

KATELYN VICTORIA SMITH

ACTRA Apprentice

katelyn.smith0919@gmail.com | 519-835-6402 | katelynsmith.workbooklive.com
Height: 5'3" Weight: 104 lbs. Hair: Brown Eyes: Brown

TELEVISION/FILM

| | | |
|------------------------------|---------|---|
| RUN WOMAN RUN | Actor | Running Home Productions Inc., Zoe Hopkins |
| THE ARTIST | Lead | Niagara College, A. Manley |
| IN THE DEATHROOM | Lead | Niagara College, M. Smith |
| THE MAN WHO LOVED FLOWERS | Support | Niagara College, K. Sharp/A. Tyleman |

VOICE OVER

| | | |
|----------------------------|-----------------|---------------------|
| BAD MANORS | Lucy | Espresso Games |
| CONTRACT: SLIME | Actor | Studio Seviin |
| HEIST | Jailbird/Shadow | The Salty Bunch Co. |
| WHEN I WAS AFRAID | Amber | Middle Street Games |
| ULTIMATE ZOMBIE DEATH BALL | Zombies | Devil's Cider Games |

COMMERCIALS

Available upon request

THEATRE

| | | |
|---|----------------------|--|
| THE BLACK BONSPIEL OF WULLIE MACRIMMON | Angel/Sparky | Guelph Little Theatre, P. Niesiobedzki-Curtis |
| THE LARAMIE PROJECT | Jeffrey Lockwood/Jen | Centennial C.V.I, R. Campbell |
| YOU CAN'T TAKE IT WITH YOU | G-Man | Centennial C.V.I, R. Campbell |

RELATED EXPERIENCE

| | | |
|---|----------------------------|--|
| THE BLACK BONSPIEL OF WULLIE MACRIMMON | Assistant Stage Manager | Guelph Little Theatre, P. Niesiobedzki-Curtis |
| TECH CREW | Sound, Lighting Tech | Centennial C.V.I, 2013-2014 |

TRAINING

Acting For Film and Television Diploma, Niagara College
Acting: Lori Ravensborg (Meisner), Rachel Campbell (Theatre)
Commercial Voice/Dialects: Christian Potenza
Voice and Movement: Barbara Mantini
Stunts/Firearms Safety: Eddie Queffelec

SPECIAL SKILLS

Valid Canadian Passport, G Driver's License, American Kenpo Advanced Yellow Belt, Accents (Standard British, Neutral American), Firearm Safety, Tai Chi, Video Editing, Stage Combat